

This diploma thesis deals with the image of Prague in selected works of Lenka Reinerová. Individual chapters focus respectively on the following publications *Es begann in der Melantrichgasse*, *Die Premiere*, *Das Traumcafé einer Pragerin*, *Der Ausflug zum Schwanensee*, *Zu Hause in Prag - manchmal auch anderswo*, *Närrisches Prag*, *Das Geheimnis der nächsten Minute*. On the basis of a brief theoretical chapter, the diploma thesis outlines an overview of all possible images, shapes and representations Prague is given in the researched works. The conclusion provides a summary of three essential roles Prague assumes in the books of Lenka Reinerová; namely, Prague functions as an object, subject and setting. The conclusion also offers an overview of major themes and linguistic devices, which the author employed while capturing the image of Prague. The diploma thesis includes also a chapter on the author's biography.